

Cantus.

Altus.

Tenor.

Bassus.

me - us, in i - micus me - us, in i - micus me - us: .....

micus me - us, in i - micus me - us, in i - micus me - us: praeva - lu - i ad - versus .....

- i - micus meus, in i - micus me - us, in i - micus me - us:

micus me - us, in i - micus me - us, in i - micus me - us: praeva - lu - i ad - versus e -

[illegible]

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes both the vocal lines and the instrumental accompaniment. The page shows the beginning of the 'Gloria in excelsis Deo' section, with the first staff (Soprano) starting with 'e - um, prae - va - lu - i ad - ver - sus e - um, prae - va - lu - i ad - ver - sus e - um, ad -'. The other staves follow with similar lyrics, and the instrumental parts provide harmonic support. The page is numbered 13 in the top left corner.

ver.sus e.um, prae.va.lu.i ad.ver.sus e.um, ad.ver.sus e.um, prae.va.lu.i ad.ver.sus e.um.